

**DANCE (ODISSI) CODE-059**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A   | Marks |
|-------|---|-------|
| 1.    | Guru Pankaj Charan Das odissi dance style is based on ?<br>(a) Sculptures<br>(b) Mahari<br>(c) Gotipua<br>(d) Folk dance    | 1     |
| 2.    | Who is the author of Abhinaya Darpan Text ?<br>(a) Maheswar Mahapatra<br>(b) Bharat Muni<br>(c) Jayadev<br>(d) Nandikeshwar | 1     |
| 3.    | Hasya rasa deals with which emotion ?<br>(a) Valour<br>(b) Fear<br>(c) Humour<br>(d) Anger                                  | 1     |
| 4.    | Sareikela Chhau dance belongs to which state ?<br>(a) Chhatisgarh<br>(b) Jharkhand<br>(c) Odisha<br>(d) West Bengal         | 1     |
| 5.    | Which instrument is not played in odissi dance performance ?<br>(a) Mardal<br>(b) Flute<br>(c) Tabla<br>(d) Manjira         | 1     |
| 6.    | Dubhanga pose depicts how many bends ?<br>(a) 5<br>(b) 4<br>(c) 2<br>(d) 3  | 1     |

|                  |  |   |
|------------------|--|---|
| 7.               | Which abhinaya expresses through body ?<br>(a) Wachika<br>(b) Angika<br>(c) Aharya<br>(d) Sattvika               | 1 |
| 8.               | Bengpatiya is worn in which part of the body ?<br>(a) Head<br>(b) Neck<br>(c) Feet<br>(d) Waist                  | 1 |
| <b>SECTION-B</b> |  |   |
| 9.               | What is the meaning of Patak hast mudra?<br>(OR)<br>Originally Chhau dance form belongs to which state ?         | 2 |
| 10.              | Name two main instruments of Odissi dance performance and write its function.<br>(OR)<br>Define the word Tandav? | 2 |
| 11.              | Name any four folk dances of Odisha.<br>(OR)<br>What do you know about Natyadharmi ?                             | 2 |
| 12.              | Define the word Nritya?<br>(OR)<br>Who were the ancient temple dancers and medieval dancers of Odisha?           | 2 |
| 13.              | Define laya and write the name of 3 layas?<br>(OR)<br>What is mainly described in Abhinaya Chandrika Text ?      | 2 |
| <b>SECTION-C</b> |  |   |
| 14.              | In Aharya of Odissi dance, describe the ornaments its uses and hair decoration?                                  | 6 |
| 15.              | Discuss in detail about Rasa and its various types?  | 6 |
| 16.              | Define Abhinaya and describe all the four Abhinaya.  | 6 |