# **ANNUAL EXAM**

<u>Std</u>- XI <u>Sub</u>- English <u>Marks</u>- 80 <u>Time</u>- 3.00 Hrs.

■ SECTION-I: PROSE ■

## Reading for Comprehension, Language Study, Summary & Mind Mapping

### Que.1 A. Read the extract and complete the activities given below:

12 Marks

Tiger Hill towers majestically above all other mountaintops in its vicinity. Although located almost 10 kilometers north of the Srinagar-Kargil-Leh highway, the enemy position on this mountaintop dominated parts of this highway. After the recapture of Tololing and the adjacent features, evicting the enemy from this well-fortified position became a priority.

As the sharp triangular top of Tiger Hill was clearly visible from the highway, and appeared almost impossible to capture, the media had projected the entire episode as a national challenge.

Brigadier M P.S. Bajwa, commander, 192 Mountain Brigade, assigned the mission of capturing Tiger Hill to 18 grenadiers, now rested and recouped after their achievements at Tololing and Hump, and to 8 Sikh, which was already deployed at its base. Both these units were assisted by a crack team from the High Altitude Warfare School, with maximum possible artillery, engineering and other combat support.

Throughout the last week of June 1999, 18 Grenadiers probed to establish the extent of the enemy's defences and to scout for suitable routes for the assault. A simultaneous multidirectional assault emerged as the best strategy. The commanding officer of 41 Field Regiment drew up an elaborate artillery fire plan. Individual guns were ranged so as to cover each objective. Bofors guns were used in a direct firing role once again, with inspiring accuracy. On the day of the assault, nearly 120 field and medium guns, 122-mm multibarrelled Grad rocket launchers and mortars rained death and destruction on the enemy at Tiger Hill. The Air Force, too, targeted Tiger Hill on 2-3 July, and hit the bull's eye several times during its missions.

A1. Make a List of the preparations made for an assault on Tiger Hills.	(2)
i	
ii	
iii	
iv	
A2. Write two facts which made the capturing of Tiger Hill a national challenge:	(2)
A3. Name the arms and ammunitions mentioned in the extract:	(2)
A4. <u>Personal Response</u>	(2)
'Indian Army officer is a better career as compared to an engineer or a doctor'. Give	
your opinion.	
A5. <u>Do as directed</u> .	(2)
<ol> <li>Tiger Hill was clearly visible from the highway.</li> <li>(Choose correct alternative to Frame a wh question to get the underlined part as an answer)</li> </ol>	(1)
<ul> <li>a. Where was Tiger Hill clearly visible?</li> <li>b. Where did Tiger Hill clearly visible from?</li> <li>c. Where Tiger Hill was clearly visible?</li> <li>d. Where was Tiger Hill clearly visible from?</li> </ul>	

2) 18 Grenadiers probed to establish the extent of the enemy's defences. (Choose the correct alternative to get the 'Present Perfect Tense' form of the given senter	nce) (1)
<ul> <li>a. 18 Grenadiers have probed to establish the extent of the enemy's defences.</li> <li>b. 18 Grenadiers had probed to establish the extent of the enemy's defences.</li> <li>c. 18 Grenadiers probe to establish the extent of the enemy's defences.</li> <li>d. 18 Grenadiers have been probing to establish the extent of the enemy's defences.</li> </ul>	
3) The media had projected the entire episode as a national challenge. (Choose the correct alternative that indicates modal auxiliary showing 'advice')	(1)
<ul> <li>a. The media must project the entire episode as a national challenge.</li> <li>b. The media will project the entire episode as a national challenge.</li> <li>c. The media should project the entire episode as a national challenge.</li> <li>d. The media has to project the entire episode as a national challenge.</li> </ul>	
A6. <u>Vocabulary</u> .	(2)
Find Antonyms of the following words:	
i. disappeared	
ii. few	
iii. possible	
iv. minimum	
(B) LANGUAGE STUDY-	4 Marks
A1. Do as directed:	
<ul> <li>i. You'll be fail, if you do not study hard.</li> <li>(Choose correct alternative using 'unless' in the above sentence)</li> </ul>	(1)
<ul> <li>a. You'll be fail, unless you do not study hard.</li> <li>b. You'll be fail, unless you studied hard.</li> <li>c. You'll be fail, unless you'll study hard.</li> <li>d. You'll be fail, unless you study hard.</li> </ul>	
ii. You have narrated a very romantic book.  (Choose correct alternative to make the given sentence exclamatory)	(1)
<ul><li>a. What have you narrated a very romantic book!</li><li>b. What book you have narrated a very romantic!</li><li>c. What a romantic book you have narrated!</li><li>d. What romantic book you have narrated!</li></ul>	
<ul> <li>iii. He was feeling sleepy, so he stopped reading.</li> <li>(Choose correct alternative using 'because' in the above sentence)</li> </ul>	(1)
<ul><li>a. Because he stopped reading, he was feeling sleepy.</li><li>b. He was feeling sleepy because he stopped reading.</li><li>c. So he was feeling sleepy, he stopped reading.</li><li>d. He stopped reading because he was feeling sleepy.</li></ul>	
A2- Rewrite the following sentence by spotting the error in it.	(1)
The assignment will be submitted until four O'clock.	

Love is a great force in private life, it is indeed the greatest of all things; but love in public affairs does not work. It has been tried again and again; by the people of the Middle Ages, and also by the French Revolution, a secular movement which reasserted the Brotherhood of man. And it has always failed. The idea that nations should love one another, or that business concerns or marketing boards should love one another or that a man in Portugal should love a man in Peru of whom he has never heard – it is absurd, unreal, dangerous. 'Love is what is needed,' we chant, and then sit back and the world goes on as before. The fact is we can only love what we know personally. And we cannot know much. In public affairs, in the rebuilding of civilization, something much less dramatic and emotional is needed, namely tolerance. Tolerance is a very dull virtue. It is boring. It is negative. It merely means putting up with people, being able to stand things. No one has ever written an ode to tolerance, or raised a statute to her. Yet this is the quality which will be most needed after the war. This is the sound state of mind we are looking for. This is the only force, which will enable different races and classes and interests to settle down together to the work of reconstruction.

The world is very full of people – appallingly full; it has never been so full before, and they are all tumbling over each other. Most of these people on doesn't like. Well, what is one to do? If you don't like people, put up with them as well as you can. Don't try to love them; you can't. But try to tolerate them. On the basis of that tolerance a civilized future may be built. Certainly I can see no other foundation for the post-war world.

Δ1	Choose tw	o correct	alternatives	which define	the theme	of the	extract.
A I .	CHOOSE IM	O COHECI	CHELLICHAES	willch delille	me meme	OI IIIE 6	= X II (J(. I .

(2)

(2)

- a. Love is a greater force in private as well as in public affairs..
- b. To rebuilt civilization we need tolerance more than love.
- c. Patience is the solution in any sort of confrontation.
- d. When you do not like people, nations or civilizations, you need to love them to change them.

the table: Give one Merit and one Demerit of 'Love' and 'Patience'.	
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Love	i
Patience	iii

A3. Write how we can build up a civilized society; with the help of the extract. (2)

A4. 'Love and tolerance are the true indicators of a civilized person.' Give your opinion. (2)

A5. Do as directed: (2)

1) It has been tried again and again.

(Identify the correct Active Voice of the above sentence from the given options)

- a. They had tried it again and again.
- b. They has tried it again and again.
- c. They tried it again and again.
- d. They have tried it again and again.
- 2) As soon as I reached home, they welcomed me.

### (Identify the correct use of 'No sooner...than' for the above sentence)

- a. No sooner had I reached home than they welcomed me.
- b. No sooner did I reach home than they welcomed me.
- c. No sooner did I reached home than they welcomed me.
- d. No sooner I reached home than they welcomed me.

### A6. Match the words in column 'A' with their Synonyms in column 'B':

Column A	Column B
1. Tolerance	a. fraternity
2. Absurd	b. culture
3. Civilization	c. patience
4. Brotherhood	d. foolish

(B) SUMMARY- 3 Marks

Write a brief summary of the above extract with the help of the points given below and suggest a suitable title:

Points- Love as a force – its limitations - tolerance - need of tolerance

### (C) MIND-MAPPING-

3 Marks

(2)

Develop a 'Mind Mapping' frame/design using your ideas/thoughts/concepts to illustrate/develop on the topic: "Effects of Music on Human Life"

### ■ SECTION-II: POETRY ■

# **Poetry & Appreciation**

### Que.3 A. Read the extract and complete the activities given below

10 Marks

Between Nose and Eyes a strange contest arose, -The spectacles set them unhappily wrong; The point in dispute was, as all the world knows, To which the said spectacles ought to belong.

So Tongue was the lawyer, and argued the cause With great deal of skill, and a wig full of learning; While Chief Baron Ear sat to balance the laws, So famed for his talent in nicely discerning.

'In behalf of the Nose it will quickly appear, And your lordship,' he said, 'will undoubtedly find, That the Nose has had spectacles always in wear, Which amounts to possession time out of mind.'

Then holding the spectacles up to the court, 'Your lordship observes they are made with a straddle As wide as the ridge of the Nose is; in short, Designed to sit close to it, just like a saddle.'

### A1. State whether the following statements are True or False:

(2)

- i. Nose can use spectacles.
- ii. Eyes have to shut when the Nose wears spectacles.
- iii. The ear was appointed as judge.
- iv. Eyes cannot use spectacles.

A2. Pick up the expressions from the poem that argue in favour of the Nose.	(2)
A3. Write any four adjectives used to describe the eyes.	(2)
A4. Find from the poem the two examples of Inversion.	(2)
A5 Compose 4 lines of your own on 'Eyes' or 'Nose'.	(2)

### (B) POETIC APPRECIATION-

Read the extract and complete the activity given below

4 Marks

There is another sky,
Ever serene and fair,
And there is another sunshine,
Though it be darkness there;
Never mind faded forests, Austin,
Never mind silent fields –
Here is a little forest,
Whose leaf is ever green;
Here is a brighter garden,
Where not a frost has been;
In its unfading flowers
I hear the bright bee hum:
Prithee, my brother,
Into my garden come!

Write the appreciation of the poem with the help of following points.

About Poem/Poet/Title	
Theme	
Language/Poetic devices	
Own opinion	
Message	

■ SECTION-III ■

**Writing Skills** 

Que.4. Complete the activities as per the instructions given below:

16 Marks

A. Write any **ONE** of the following

(4)

### **DRAFTING A VIRTUAL MESSAGE:**

Manisha, a graduate girl, misses her college bus. Her father has gone for his regular morning walk. She needs his bike to appear for her entrance test.

Draft a virtual message in about 50 words that she would write to her father.

OR

### **STATEMENT OF PURPOSE:**

Imagine, after your HSC, you wish to pursue a degree in 'Bachelors in Communication Skills,' in a reputed university in India or abroad.

Prepare a Statement of Purpose (SOP), in about 100-150 words, which will help you to get Admission in your dream university.

OR

### **GROUP DISCUSSION:**

Imagine, your class has attended a guest lecture on 'Career Development'.

Write the Group Discussion in the form of dialogues associated with lecture among 3 to 4 student participants.

### B. Write any **ONE** of the following

(4)

### E-MAIL:

Write an Email to the manager of a company to request him/her to give you an opportunity as an apprentice to serve you as an experience for your career development.

OR

### **REPORT WRITING:**

Imagine your class attended a session on 'How to win?' conducted by an expert speaker.

Write a Report in about 100-150 words on the session especially the relevant points.

### **INTERVIEW:**

Imagine, you have to conduct an interview of a famous personality in the field of your own choice. Draft a set of question with the help of the given table and points.

# Name of the Interviewee (Distinguished Personality) Area of Success/Reputation Date/Venue/Time Duration of Interview

### QUESTIONS:

Questions based on	
1. Early life/struggle	
2. Hurdles in Education	
3. Role model/Inspiration	
4. Family Support	
5. First success/Achievement	
6. Success Plan	
7. Dreams Unfulfilled	
8. Message	

### C. Write any **ONE** of the following

(4)

### SPEECH:

Imagine you are preparing for an elocution competition and you wish to speak on the topic 'Green Revolution'. Draft a **Speech** in about 150 words on the given topic.

OR

### **COMPERING**:

Imagine that you are a compere/anchor of a 'Cultural Fest 2024', in your college. Prepare a Compering Script in about 100-150 words for it. Use following points:

- Prayer
- Lighting the Lamp
- Introduction
- Felicitation
- Cultural Fest Programme
- Speech of the Chief Guest
- Presidential address
- Prize distribution
- Vote of thanks

### **EXPANSION OF IDEA:**

Expand the following Idea in about 100-150 words on the following topic:

# 'MANNERS MAKETH MAN'

(Points: Politeness – Speech, tone, gestures and action – To be courteous and amiable)

### D. Write any ONE of the following

(4)

### **REVIEW:**

Write a Review of a Book/Magazine you have recently read, with the help of following points-

- Title. Front page, Back page
- Language, Features, Contents
- Pictures, Quality, Presentation
- Values, Vision and Variety

OR

### **BLOG**:

Write a Blog in a proper format on the topic- 'Body Language'. Use the following points:

- Meaning and features
- Characteristics and scope
- Benefits / Importance
- Uses / Ways to utilize

OR

### APPEAL:

### Write an Appeal on the topic:

'Traffic Rules for Safety Measures'

Use following points-

- Ignorance and lack of knowledge and information
- Purpose / need of obeyance
- Avoid accidents / need of society
- Discipline

# ■ SECTION-IV ■

# Literary Genre - Drama

Que.5 A. Complete the activities given below as per the instructions:			
A1. Match the columns.		(2)	
<u>A</u>	<u>B</u>		
a. Medieval period	i. Poetic drama		
b. Renaissance period	ii. Historic plays		
c. Restoration period	iii. Didactic plays		
d. Modern period	iv. Revenge plays		
	v. Kitchen sink drama		
A2. Give the answers of the follo	owing.	(2)	
i. List the four elements of dran	na.		
ii. State the difference betwee	n comedy and tragedy.		
B. Answer in about 50 words to the ques	stions given below:		4 Marks
1. Describe the character of 'Sergeant'		(2)	
2. Write the theme of 'The Rising of the I	Moon'.	(2)	
C. Answer in about 50 words to the questions given below:			4 Marks
1. Describe the theme of the drama "A	Midsummer Night's Dream".	(2)	
2. Justify "A Midsummer Night's Dream"	is a comedy.	(2)	
D. Answer in about 50 words to the ques	stions given below:		4 Marks
1. Write the character sketch of Dr. Stoc	ckmann.	(2)	
2. Describe the climax scene of "An Ene	emy of the People."	(2)	

• WISH YOU ALL THE BEST •